



In the late 1800's, the Ghost Dance religion promised hope and resurrection at a time when Native American nations across America faced destruction. Misunderstood by authorities, the Ghost Dance sparked the savage attack on Sioux men, women, and children at Wounded Knee in 1890. Through his paintings in Ghost Dance, JD Challenger renews the bonds of strength and dignity linking Native Americans to their history.

USA: 17.95
CAN: 25.99

ISBN-10: 163114524X
ISBN-13: 978-1631145247

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