

# The New York Times

## 2025 Oscars Ballot

### Best Picture

- ☐ "Anora"
- ☐ "The Brutalist"
- ☐ "A Complete Unknown"
- ☐ "Conclave"
- ☐ "Dune: Part Two"
- ☐ "Emilia Pérez"
- ☐ "I'm Still Here"
- ☐ "Nickel Boys"
- ☐ "The Substance"
- ☐ "Wicked"

### Best Director

- ☐ Jacques Audiard, "Emilia Pérez"
- ☐ Sean Baker, "Anora"
- ☐ Brady Corbet, "The Brutalist"
- ☐ Coralie Fargeat, "The Substance"
- ☐ James Mangold, "A Complete Unknown"

### Best Actor

- ☐ Adrien Brody, "The Brutalist"
- ☐ Timothée Chalamet, "A Complete Unknown"
- ☐ Colman Domingo, "Sing Sing"
- ☐ Ralph Fiennes, "Conclave"
- ☐ Sebastian Stan, "The Apprentice"

### Best Actress

- ☐ Cynthia Erivo, "Wicked"
- ☐ Karla Sofía Gascón, "Emilia Pérez"
- ☐ Mikey Madison, "Anora"
- ☐ Demi Moore, "The Substance"
- ☐ Fernanda Torres, "I'm Still Here"

### Best Supporting Actor

- ☐ Yura Borisov, "Anora"
- ☐ Kieran Culkin, "A Real Pain"
- ☐ Edward Norton, "A Complete Unknown"
- ☐ Guy Pearce, "The Brutalist"
- ☐ Jeremy Strong, "The Apprentice"

### Best Supporting Actress

- ☐ Monica Barbaro, "A Complete Unknown"
- ☐ Ariana Grande, "Wicked"
- ☐ Felicity Jones, "The Brutalist"
- ☐ Isabella Rossellini, "Conclave"
- ☐ Zoe Saldña, "Emilia Pérez"

### Original Screenplay

- ☐ "Anora"
- ☐ "The Brutalist"
- ☐ "A Real Pain"
- ☐ "September 5"
- ☐ "The Substance"

### Adapted Screenplay

- ☐ "Conclave"
- ☐ "A Complete Unknown"
- ☐ "Emilia Pérez"
- ☐ "Nickel Boys"
- ☐ "Sing Sing"

### Animated Feature

- ☐ "Flow"
- ☐ "Inside Out 2"
- ☐ "Memento of a Snail"
- ☐ "Wallace & Gromit: Vengeance Most Fowl"
- ☐ "The Wild Robot"

### Production Design

- ☐ "The Brutalist"
- ☐ "Conclave"
- ☐ "Dune: Part Two"
- ☐ "Nosferatu"
- ☐ "Wicked"

### Costume Design

- ☐ "A Complete Unknown"
- ☐ "Conclave"
- ☐ "Gladiator II"
- ☐ "Nosferatu"
- ☐ "Wicked"

### Cinematography

- ☐ "The Brutalist"
- ☐ "Dune: Part Two"
- ☐ "Emilia Pérez"
- ☐ "Maria"
- ☐ "Nosferatu"

### Editing

- ☐ "Anora"
- ☐ "The Brutalist"
- ☐ "Conclave"
- ☐ "Emilia Pérez"
- ☐ "Wicked"

### Makeup and Hairstyling

- ☐ "A Different Man"
- ☐ "Emilia Pérez"
- ☐ "Nosferatu"
- ☐ "The Substance"
- ☐ "Wicked"

### Sound

- ☐ "A Complete Unknown"
- ☐ "Dune: Part Two"
- ☐ "Emilia Pérez"
- ☐ "Wicked"
- ☐ "The Wild Robot"

### Visual Effects

- ☐ "Alien: Romulus"
- ☐ "Better Man"
- ☐ "Dune: Part Two"
- ☐ "Kingdom of the Planet of the Apes"
- ☐ "Wicked"

### Original Score

- ☐ "The Brutalist"
- ☐ "Conclave"
- ☐ "Emilia Pérez"
- ☐ "Wicked"
- ☐ "The Wild Robot"

### Original Song

- ☐ "El Mal" ("Emilia Pérez")
- ☐ "The Journey" ("The Six Triple Eight")
- ☐ "Like a Bird" ("Sing Sing")
- ☐ "Mi Camino" ("Emilia Pérez")
- ☐ "Never Too Late" ("Elton John: Never Too Late")

### Documentary Feature

- ☐ "Black Box Diaries"
- ☐ "No Other Land"
- ☐ "Porcelain War"
- ☐ "Soundtrack to a Coup d'Etat"
- ☐ "Sugarcane"

### International Feature

- ☐ "I'm Still Here," Brazil
- ☐ "The Girl With the Needle," Denmark
- ☐ "Emilia Pérez," France
- ☐ "The Seed of the Sacred Fig," Germany
- ☐ "Flow," Latvia

### Animated Short

- ☐ "Beautiful Men"
- ☐ "In the Shadow of the Cypress"
- ☐ "Magic Candies"
- ☐ "Wander to Wonder"
- ☐ "Yuck!"

### Documentary Short

- ☐ "Death by Numbers"
- ☐ "I Am Ready, Warden"
- ☐ "Incident"
- ☐ "Instruments of a Beating Heart"
- ☐ "The Only Girl in the Orchestra"

### Live-Action Short

- ☐ "A Lien"
- ☐ "Anuja"
- ☐ "I'm Not a Robot"
- ☐ "The Last Ranger"
- ☐ "The Man Who Could Not Remain Silent"