

The background of the entire image is a reproduction of an Impressionist painting, likely by Claude Monet. It features a soft, hazy atmosphere with a palette of muted greens, blues, and earthy browns. A small, bright, reddish-orange circular shape, possibly a sun or moon, is visible in the upper right quadrant. The brushstrokes are visible and textured, characteristic of Impressionism. A large, semi-transparent white rectangular area is centered over the painting, serving as a backdrop for the text.

2025
CALENDAR

CLAUDE MONET