



2025 OSCARS

THE 97TH ACADEMY AWARDS BALLOT



Features

BEST PICTURE

- ☆ Anora
- ☆ The Brutalist
- ☆ A Complete Unknown
- ✓ Conclave
- ✓ Dune: Part Two
- ☆ Emilia Pérez
- ☆ I'm Still Here
- ☆ Nickel Boys
- ☆ The Substance
- ☆ Wicked

ANIMATED FEATURE FILM

- ☆ Flow
- ☆ Inside Out 2
- ☆ Memoir of a Snail
- ☆ Wallace & Gromit: Vengeance Most Fowl
- ☆ The Wild Robot

DOCUMENTARY FEATURE FILM

- ☆ Black Box Diaries
- ☆ No Other Land
- ☆ Porcelain War
- ☆ Soundtrack to a Coup d'Etat
- ☆ Sugarcane

INTERNATIONAL FEATURE FILM

- ☆ I'm Still Here (Brazil)
- ☆ The Girl with the Needle (Denmark)
- ☆ Emilia Pérez (France)
- ☆ The Seed of the Sacred Fig (Germany)
- ☆ Flow (Latvia)

Acting

ACTRESS IN A LEADING ROLE

- ✓ Cynthia Erivo (Wicked)
- ☆ Karla Sofía Gascón (Emilia Pérez)
- ☆ Mikey Madison (Anora)
- ☆ Demi Moore (The Substance)
- ☆ Fernanda Torres (I'm Still Here)

ACTOR IN A LEADING ROLE

- ✓ Adrien Brody (The Brutalist)
- ☆ Timothee Chalamet (A Complete Unknown)
- ☆ Colman Domingo (Sing Sing)
- ☆ Ralph Fiennes (Conclave)
- ☆ Sebastian Stan (The Apprentice)

ACTRESS IN A SUPPORTING ROLE

- ☆ Monica Barbaro (A Complete Unknown)
- ☆ Ariana Grande (Wicked)
- ☆ Felicity Jones (The Brutalist)
- ☆ Isabella Rossellini (Conclave)
- ☆ Zoe Saldana (Emilia Pérez)

ACTOR IN A SUPPORTING ROLE

- ☆ Yura Borisov (Anora)
- ☆ Kieran Culkin (A Real Pain)
- ☆ Edward Norton (A Complete Unknown)
- ☆ Guy Pearce (The Brutalist)
- ☆ Jeremy Strong (The Apprentice)

Directing

- ☆ Sean Baker - Anora
- ☆ Brady Corbet - The Brutalist
- ☆ James Mangold - A Complete Unknown
- ☆ Jacques Audiard - Emilia Pérez
- ☆ Coralie Fargeat - The Substance

Shorts

SHORT FILM (ANIMATED)

- ☆ Beautiful Men
- ☆ In the Shadow of the Cypress
- ☆ Magic Candles
- ☆ Wander to Wonder
- ☆ Yuck!

SHORT FILM (LIVE ACTION)

- ☆ A Lien
- ☆ Anuja
- ☆ I'm Not a Robot
- ☆ The Last Ranger
- ☆ The Man Who Could Not Remain Silent

DOCUMENTARY SHORT FILM

- ☆ Death by Numbers
- ☆ I Am Ready, Warden
- ☆ Incident
- ☆ Instruments of a Beating Heart
- ☆ The Only Girl in the Orchestra

Writing

ORIGINAL SCREENPLAY

- ☆ Sean Baker - Anora
- ☆ Brady Corbet & Mona Fastvold - The Brutalist
- ☆ Jesse Eisenberg - A Real Pain
- ✓ Moritz Binder & Tim Fehlbaum - September 5
- ☆ Coralie Fargeat - The Substance

ADAPTED SCREENPLAY

- ☆ James Mangold & Jay Cocks - A complete Unknown
- ☆ Peter Straughan - Conclave
- ☆ Jacques Audiard - Emilia Pérez
- ☆ RaMell Ross & Joslyn Barnes - Nickel Boys
- ☆ Clint Bentley & Greg Kwedar - Sing Sing

Editing

CINEMATOGRAPHY

- ☆ Lol Crawley - The Brutalist
- ☆ Greig Fraser - Dune: Part Two
- ☆ Paul Guillaume - Emilia Pérez
- ☆ Ed Lachman - Maria
- ☆ Jarin Blaschke - Nosferatu

FILM EDITING

- ☆ Sean Baker - Anora
- ☆ David Janco - The Brutalist
- ☆ Nick Emerson - Conclave
- ☆ Juliette Welling - Emilia Pérez
- ☆ Myron Kerstein - Wicked

VISUAL EFFECTS

- ☆ Eric Barba, Nelson Sepulveda-Fauser, Daniel Macarin & Shane Mahan - Aken: Romulus
- ☆ Luke Millar, David Clayton, Keith Hertt & Peter Stubbs - Better Man
- ☆ Paul Lambert, Stephen James, Rhys Salcombe & Gerd Nefzer - Dune: Part Two
- ☆ Erik Winquist, Stephen Unterfranz, Paul Story & Rodney Burke - Kingdom of the Planet of the Apes
- ☆ Pablo Helman, Jonathan Fawkner, David Shirk & Paul Corbould - Wicked

Design

PRODUCTION DESIGN

- ☆ Judy Becker & Patricia Cuccia - The Brutalist
- ☆ Suzie Davies & Cynthia Sleiter - Conclave
- ✓ Patrice Vermette & Shane Viesu - Dune: Part Two
- ☆ Craig Lathrop & Beatrice Brentnerová - Nosferatu
- ☆ Nathan Crowley & Lee Sandales - Wicked

COSTUME DESIGN

- ☆ Ariane Phillips - A Complete Unknown
- ☆ Lily Christl - Conclave
- ☆ Janty Yates & Dave Crossman - Gladiator II
- ☆ Linda Muir - Nosferatu
- ☆ Paul Tazewell - Wicked

MAKEUP & HAIRSTYLING

- ☆ Mike Marino, David Presto & Crystal Jurado - A Different Man
- ☆ Julia Floch Carbonel, Emmanuel Janvier & Jean-Christophe Spadaccini - Emilia Pérez
- ✓ David White, Traci Loader & Suzanne Stokes-Multon - Nosferatu
- ☆ Pierre-Olivier Persin, Stéphanie Gullon & Marilyne Scarselli - The Substance
- ☆ Frances Hannon, Laura Blount & Sarah Nuth - Wicked

Music & Sound

ORIGINAL SCORE

- ☆ Daniel Blumberg - The Brutalist
- ☆ Volker Bertelmann - Conclave
- ☆ Clément Ducol & Camille - Emilia Pérez
- ☆ John Powell & Stephen Schwartz - Wicked
- ☆ Kris Bowers - The Wild Robot

ORIGINAL SONG

- ☆ "El Mal" - Clément Ducol, Camille & Jacques Audiard
- ☆ "The Journey" - Diane Warren
- ☆ "Like a Bird" - Abraham Alexander & Adrian Quesada
- ☆ "Mi Camino" - Camille & Clément Ducol
- ☆ "Never Too Late" - Elton John, Brandi Carlile, Andrew Watt & Bernie Taupin

SOUND

- ☆ Tod A. Maitland, Donald Sylvester, Ted Caplan, Paul Massey & David Giammarco - A Complete Unknown
- ☆ Gareth John, Richard King, Ron Bartlett & Doug Hemphill - Dune: Part Two
- ☆ Erwan Kerzanet, Aymeric Devoldère, Maxence Dussière, Cyril Holtz & Niels Barietta - Emilia Pérez
- ☆ Simon Hayes, Nancy Nugent Tittle, Jack Dolman, Andy Nelson & John Marguis - Wicked
- ☆ Randy Thom, Brian Chumney, Gary A. Rizzo & Jeff Lefferts - The Wild Robot

Name: _____

Score: ____/23

