

2025 Oscar Ballot

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Name: _____

2025 Oscars Ballot

March 2, 2025

Features

Best Picture

- ☐ Anora
- ☐ The Brutalist
- ☐ A Complete Unknown
- ☐ Conclave
- ☐ Dune: Part Two
- ☐ Emilia Pérez
- ☐ I'm Still Here
- ☐ Nickel Boys
- ☐ The Substance
- ☐ Wicked

Animated Feature

- ☐ Flow
- ☐ Inside Out 2
- ☐ Memoir of a Snail
- ☐ The Wild Robot
- ☐ Wallace & Gromit: Vengeance Most Fowl

Documentary Feature

- ☐ Soundtrack to a Coup d'Etat
- ☐ Black Box Diaries
- ☐ No Other Land
- ☐ Porcelain War
- ☐ Sugarcoats

International Feature

- ☐ I'm Still Here - Brazil
- ☐ Emilia Pérez - France
- ☐ Flow - Latvia
- ☐ The Seed of the Sacred Fig - Germany
- ☐ The Girl with the Needle - Denmark

Acting

Best Actor

- ☐ Adrien Brody, The Brutalist
- ☐ Timothée Chalamet, A Complete Unknown
- ☐ Colman Domingo, Sing Sing
- ☐ Ralph Fiennes, Conclave
- ☐ Sebastian Stan, The Apprentice

Best Actress

- ☐ Cynthia Erivo, Wicked
- ☐ Karla Sofia Gascón, Emilia Pérez
- ☐ Mikey Madison, Anora
- ☐ Demi Moore, The Substance
- ☐ Fernanda Torres, I'm Still Here

Best Supporting Actor

- ☐ Edward Norton, A Complete Unknown
- ☐ Yura Borisov, Anora
- ☐ Kieran Culkin, A Real Pain
- ☐ Guy Pearce, The Brutalist
- ☐ Jeremy Strong, The Apprentice

Best Supporting Actress

- ☐ Ariana Grande, Wicked
- ☐ Monica Barbaro, A Complete Unknown
- ☐ Felicity Jones, The Brutalist
- ☐ Isabella Rossellini, Conclave
- ☐ Zoe Saldana, Emilia Pérez

Directing + Writing

Best Director

- ☐ Sean Baker, Anora
- ☐ Brady Corbet, The Brutalist
- ☐ Jacques Audiard, Emilia Pérez
- ☐ James Mangold, A Complete Unknown
- ☐ Coralie Fargeat, The Substance

Original Screenplay

- ☐ Anora
- ☐ The Brutalist
- ☐ A Real Pain
- ☐ September 5
- ☐ The Substance

Adapted Screenplay

- ☐ A Complete Unknown
- ☐ Conclave
- ☐ Nickel Boys
- ☐ Emilia Pérez
- ☐ Sing Sing

Technical

Cinematography

- ☐ The Brutalist
- ☐ Dune: Part Two
- ☐ Emilia Pérez
- ☐ Maria
- ☐ Nosferatu

Film Editing

- ☐ Anora
- ☐ The Brutalist
- ☐ Conclave
- ☐ Emilia Pérez
- ☐ Wicked

Visual Effects

- ☐ Alien: Romulus
- ☐ Better Man
- ☐ Dune: Part Two
- ☐ Kingdom of the Planet of the Apes
- ☐ Wicked

Music + Sound

Original Score

- ☐ The Brutalist
- ☐ Conclave
- ☐ Emilia Pérez
- ☐ Wicked
- ☐ The Wild Robot

Sound

- ☐ A Complete Unknown
- ☐ Dune: Part Two
- ☐ Emilia Pérez
- ☐ Wicked
- ☐ The Wild Robot

Original Song

- ☐ Emilia Pérez, "El Mal"
- ☐ Sing Sing, "Like a Bird"
- ☐ Elton John, "Never Too Late, Never Too Late"
- ☐ Emilia Pérez, "Mi Camino"
- ☐ The Six Triple Eight, "The Journey"

Animated Short

- ☐ Beautiful Men
- ☐ Magic Candies
- ☐ Wander to Wonder
- ☐ Yuck!
- ☐ In the Shadow of the Cypress

Documentary Short

- ☐ Instruments of a Beating Heart
- ☐ The Only Girl in the Orchestra
- ☐ Death by Numbers
- ☐ I Am Ready, Warden
- ☐ Incident

Shorts

Live Action Short

- ☐ A Lien
- ☐ Anuja
- ☐ I'm Not a Robot
- ☐ The Last Ranger
- ☐ The Man Who Could Not Remain Silent

Design

Makeup and Hairstyling

- ☐ A Different Man
- ☐ Emilia Pérez
- ☐ Nosferatu
- ☐ The Substance
- ☐ Wicked

Costume Design

- ☐ Conclave
- ☐ A Complete Unknown
- ☐ Dune: Part Two
- ☐ Emilia Pérez
- ☐ Maria
- ☐ Nosferatu

Production Design

- ☐ The Brutalist
- ☐ Conclave
- ☐ Dune: Part Two
- ☐ Emilia Pérez
- ☐ Maria
- ☐ Nosferatu

Visual Effects

- ☐ Alien: Romulus
- ☐ Better Man
- ☐ Dune: Part Two
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- ☐ Wicked

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BY BINDI