

2025 OSCAR BALLOT

BEST PICTURE

- Anora*
- The Brutalist*
- A Complete Unknown*
- Conclave*
- Dune: Part Two*
- Emilia Pérez*
- I'm Still Here*
- Nickel Boys*
- The Substance*
- Wicked*

BEST ACTOR

- Adrien Brody, *The Brutalist*
- Timothée Chalamet, *A Complete Unknown*
- Colman Domingo, *Sing Sing*
- Ralph Fiennes, *Conclave*
- Sebastian Stan, *The Apprentice*

BEST ACTRESS

- Cynthia Erivo, *Wicked*
- Karla Sofía Gascón, *Emilia Pérez*
- Mikey Madison, *Anora*
- Demi Moore, *The Substance*
- Fernanda Torres, *I'm Still Here*

BEST SUPPORTING ACTOR

- Yura Borisov, *Anora*
- Kieran Culkin, *A Real Pain*
- Edward Norton, *A Complete Unknown*
- Guy Pearce, *The Brutalist*
- Jeremy Strong, *The Apprentice*

BEST SUPPORTING ACTRESS

- Monica Barbaro, *A Complete Unknown*
- Ariana Grande, *Wicked*
- Felicity Jones, *The Brutalist*
- Isabella Rossellini, *Conclave*
- Zoe Saldaña, *Emilia Pérez*

BEST ANIMATED FEATURE FILM

- Flow*
- Inside Out 2*
- Memoir of a Snail*
- Wallace & Gromit: Vengeance Most Fowl*
- The Wild Robot*

BEST ANIMATED SHORT FILM

- Beautiful Men*
- In the Shadow of the Cypress*
- Magic Candies*
- Wander to Wonder*
- Yuck!*

BEST CINematography

- Lol Crawley, *The Brutalist*
- Greig Fraser, *Dune: Part Two*
- Paul Gulhaume, *Emilia Pérez*
- Ed Lachman, *Maria*
- Jarin Blaschke, *Nosferatu*

BEST COSTUME DESIGN

- Arianne Phillips, *A Complete Unknown*
- Lisy Christl, *Conclave*
- Janty Yates and Dave Crossman, *Gladiator II*
- Linda Muir, *Nosferatu*
- Paul Tazewell, *Wicked*

BEST DIRECTING

- Sean Baker, *Anora*
- Brady Corbet, *The Brutalist*
- James Mangold, *A Complete Unknown*
- Jacques Audiard, *Emilia Pérez*
- Coralie Fargeat, *The Substance*

BEST DOCUMENTARY FEATURE FILM

- Black Box Diaries*
- No Other Land*
- Porcelain War*
- Soundtrack to a Coup d'Etat*
- Sugarcane*

BEST DOCUMENTARY SHORT FILM

- Death by Numbers*
- I Am Ready, Warren*
- Incident*
- Instruments of a Beating Heart*
- The Only Girl in the Orchestra*

BEST FILM EDITING

- Anora*
- The Brutalist*
- Conclave*
- Emilia Pérez*
- Wicked*

BEST INTERNATIONAL FEATURE FILM

- I'm Still Here* (Brazil)
- The Girl with the Needle* (Denmark)
- Emilia Pérez* (France)
- The Seed of the Sacred Fig* (Germany)
- Flow* (Latvia)

BEST MAKEUP AND HAIRSTYLING

- A Different Man*
- Emilia Pérez*
- Nosferatu*
- The Substance*
- Wicked*

BEST MUSIC (ORIGINAL SCORE)

- The Brutalist*
 - Conclave*
 - Emilia Pérez*
 - Wicked*
 - The Wild Root*
- BEST MUSIC (ORIGINAL SONG)**
- "El Mal" from *Emilia Pérez*
 - "The Journey" from *The Six Triple Eight*
 - "Like a Bird" from *Sing Sing*
 - "Mi Camino" from *Emilia Pérez*
 - "Never Too Late" from *Elton John: Never Too Late*

BEST PRODUCTION DESIGN

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- The Brutalist*
- Conclave*
- Dune: Part Two*
- Nosferatu*
- Wicked*

BEST LIVE ACTION SHORT FILM

- A Lien*
- Anuja*
- I'm Not a Robot*
- The Last Ranger*
- The Man Who Could Not Remain Silent*

BEST SOUND

- A Complete Unknown*
- Dune: Part Two*
- Emilia Pérez*
- Wicked*
- The Wild Robot*

BEST VISUAL EFFECTS

- Alien: Romulus*
- Better Man*
- Dune: Part Two*
- Kingdom of the Planet of the Apes*
- Wicked*

BEST WRITING (ADAPTED SCREENPLAY)

- A Complete Unknown*
- Conclave*
- Emilia Pérez*
- Nickel Boys*
- Sing Sing*

BEST WRITING (ORIGINAL SCREENPLAY)

- Anora*
- The Brutalist*
- A Real Pain*
- September 5*
- The Substance*