

2025 OSCAR BALLOT

BEST PICTURE

- ☐ *Anora*
- ☐ *The Brutalist*
- ☐ *A Complete Unknown*
- ☐ *Conclave*
- ☐ *Dune: Part Two*
- ☐ *Emilia Pérez*
- ☐ *I'm Still Here*
- ☐ *Nickel Boys*
- ☐ *The Substance*
- ☐ *Wicked*

BEST ACTOR

- ☐ Adrien Brody, *The Brutalist*
- ☐ Timothée Chalamet, *A Complete Unknown*
- ☐ Colman Domingo, *Sing Sing*
- ☐ Ralph Fiennes, *Conclave*
- ☐ Sebastian Stan, *The Apprentice*

BEST ACTRESS

- ☐ Cynthia Erivo, *Wicked*
- ☐ Karla Sofia Gascón, *Emilia Pérez*
- ☐ Mikey Madison, *Anora*
- ☐ Demi Moore, *The Substance*
- ☐ Fernanda Torres, *I'm Still Here*

BEST SUPPORTING ACTOR

- ☐ Yura Borisov, *Anora*
- ☐ Kieran Culkin, *A Real Pain*
- ☐ Edward Norton, *A Complete Unknown*
- ☐ Guy Pearce, *The Brutalist*
- ☐ Jeremy Strong, *The Apprentice*

BEST SUPPORTING ACTRESS

- ☐ Monica Barbaro, *A Complete Unknown*
- ☐ Ariana Grande, *Wicked*
- ☐ Felicity Jones, *The Brutalist*
- ☐ Isabella Rossellini, *Conclave*
- ☐ Zoe Saldaña, *Emilia Pérez*

BEST ANIMATED FEATURE FILM

- ☐ *Flow*
- ☐ *Inside Out 2*
- ☐ *Memoir of a Snail*
- ☐ *Wallace & Gromit: Vengeance Most Fowl*
- ☐ *The Wild Robot*

BEST ANIMATED SHORT FILM

- ☐ *Beautiful Men*
- ☐ *In the Shadow of the Cypress*
- ☐ *Magic Candies*
- ☐ *Wander to Wonder*
- ☐ *Yuck!*

BEST CINEMATOGRAPHY

- ☐ Lol Crawley, *The Brutalist*
- ☐ Greig Fraser, *Dune: Part Two*
- ☐ Paul Guillaume, *Emilia Pérez*
- ☐ Ed Lachman, *Maria*
- ☐ Jarin Blaschke, *Nosferatu*

BEST COSTUME DESIGN

- ☐ Arianne Phillips, *A Complete Unknown*
- ☐ Lisy Christl, *Conclave*
- ☐ Janty Yates and Dave Crossman, *Gladiator II*
- ☐ Linda Muir, *Nosferatu*
- ☐ Paul Tazewell, *Wicked*

BEST DIRECTING

- ☐ Sean Baker, *Anora*
- ☐ Brady Corbet, *The Brutalist*
- ☐ James Mangold, *A Complete Unknown*
- ☐ Jacques Audiard, *Emilia Pérez*
- ☐ Coralie Fargeat, *The Substance*

BEST DOCUMENTARY FEATURE FILM

- ☐ *Black Box Diaries*
- ☐ *No Other Land*
- ☐ *Porcelain War*
- ☐ *Soundtrack to a Coup d'Etat*
- ☐ *Sugarcane*

BEST DOCUMENTARY SHORT FILM

- ☐ *Death by Numbers*
- ☐ *I Am Ready, Warren*
- ☐ *Incident*
- ☐ *Instruments of a Beating Heart*
- ☐ *The Only Girl in the Orchestra*

BEST FILM EDITING

- ☐ *Anora*
- ☐ *The Brutalist*
- ☐ *Conclave*
- ☐ *Emilia Pérez*
- ☐ *Wicked*

BEST INTERNATIONAL FEATURE FILM

- ☐ *I'm Still Here* (Brazil)
- ☐ *The Girl with the Needle* (Denmark)
- ☐ *Emilia Pérez* (France)
- ☐ *The Seed of the Sacred Fig* (Germany)
- ☐ *Flow* (Latvia)

BEST MAKEUP AND HAIRSTYLING

- ☐ *A Different Man*
- ☐ *Emilia Pérez*
- ☐ *Nosferatu*
- ☐ *The Substance*
- ☐ *Wicked*

BEST MUSIC (ORIGINAL SCORE)

- ☐ *The Brutalist*
- ☐ *Conclave*
- ☐ *Emilia Pérez*
- ☐ *Wicked*
- ☐ *The Wild Root*

BEST MUSIC (ORIGINAL SONG)

- ☐ "El Mal" from *Emilia Pérez*
- ☐ "The Journey" from *The Six Triple Eight*
- ☐ "Like a Bird" from *Sing Sing*
- ☐ "Mi Camino" from *Emilia Pérez*
- ☐ "Never Too Late" from *Elton John: Never Too Late*

BEST PRODUCTION DESIGN

- ☐ *The Brutalist*
- ☐ *Conclave*
- ☐ *Dune: Part Two*
- ☐ *Nosferatu*
- ☐ *Wicked*

BEST LIVE ACTION SHORT FILM

- ☐ *A Lien*
- ☐ *Anuja*
- ☐ *I'm Not a Robot*
- ☐ *The Last Ranger*
- ☐ *The Man Who Could Not Remain Silent*

BEST SOUND

- ☐ *A Complete Unknown*
- ☐ *Dune: Part Two*
- ☐ *Emilia Pérez*
- ☐ *Wicked*
- ☐ *The Wild Robot*

BEST VISUAL EFFECTS

- ☐ *Alien: Romulus*
- ☐ *Better Man*
- ☐ *Dune: Part Two*
- ☐ *Kingdom of the Planet of the Apes*
- ☐ *Wicked*

BEST WRITING (ADAPTED SCREENPLAY)

- ☐ *A Complete Unknown*
- ☐ *Conclave*
- ☐ *Emilia Pérez*
- ☐ *Nickel Boys*
- ☐ *Sing Sing*

BEST WRITING (ORIGINAL SCREENPLAY)

- ☐ *Anora*
- ☐ *The Brutalist*
- ☐ *A Real Pain*
- ☐ *September 5*
- ☐ *The Substance*

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