



SCHOOL OF ENGLISH
THE UNIVERSITY OF HONG KONG

BLACK BOX WRITERS' SERIES (SPRING 2025)

During the Spring Semester, internationally acclaimed writers join us in the Black Box (Room 54, LG/F, Run Run Shaw Tower, Centennial Campus, HKU) to read from their work and discuss their creative practice. No registration is required; seats are available on a first-come, first-served basis.

17:00-18:30



FEB 19 (WED)

Tegan Smyth reads from *Mountain Songs* (Proverse Hong Kong, 2023), winner of the 2022 Proverse Publishing Prize



MAR 07 (FRI)

Sonia Leung reads from *The Girl Who Dreamed: A Hong Kong Memoir of Triumph Against the Odds* (Blacksmith Books, 2024)

This reading is a collaboration with the Hong Kong International Literary Festival (Mar 1-8 2025).



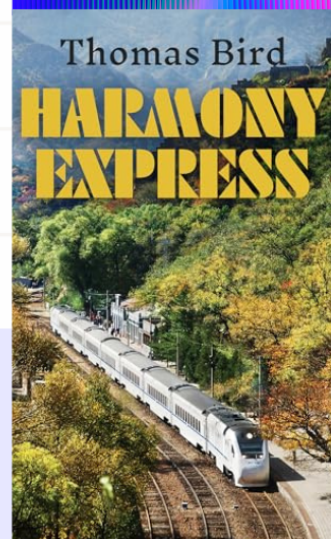
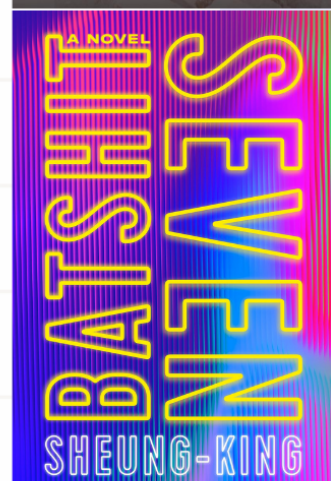
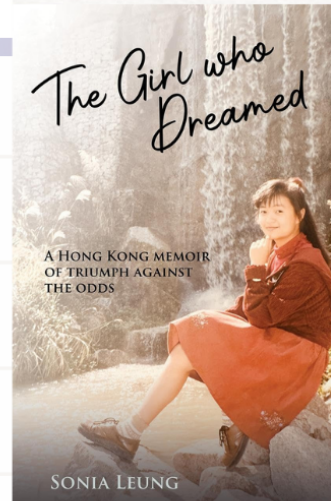
APR 09 (WED)

Sheung-King reads from *Batshit Seven* (Penguin Canada, 2024), winner of the 2024 Writers' Trust Atwood Gibson Fiction Prize



APR 23 (WED)

Thomas Bird reads from *Harmony Express: Travel by Train Through China* (Earnshaw Books, 2023)



The Series is part of the Master of Fine Arts (MFA) in Creative Writing in English, directed by Dr Antony Huen.

For enquiries, please contact us by email (mfahku@hku.hk).