

The theme for the 2025 calendar is "EBT Illustrations," highlighting the works of artists who have taken inspiration from our National Historic Landmark. Some of these images are being shared for the first time, others are available from each artist's respective websites. Learn more about each artist below.



JERRY ANDERSON is a more recent convert to railroad illustration, originally having a fascination with flight and flying machines since childhood. A lifelong native of Pennsylvania, he spent his youth building hundreds of airplane models and making thousands of drawings of all types of aircraft. While Jerry pursued a career in aviation, his hobby of drawing and painting pictures of aircraft expanded into a part-time business. He discovered the East Broad Top Railroad in 2020 and began creating artwork of the railroad soon after. Learn more and purchase his art at <https://jerryandersonart.com>.



GIL BENNETT is an industrial illustrator that has over 30 years of experience. He began painting from a young age, and after receiving a degree from the University of Utah, began his own studio on the Wasatch Front. Gil began working in industrial illustration after meeting and working with famous illustrator Howard Fogg. Since that time, Gil has been featured in numerous magazines in the US and abroad, and has received dozens of awards for his model building and paintings. Learn more and buy prints of his work at <https://gilbenett.com>.



ROBERT FRASCELLA has been working mostly in pastel since 1997 focusing mainly on scenes of railroading in New England and the Eastern United States. Robert is self-taught and has been drawing and painting trains from a very early age. In addition, he photographed trains throughout the United States prior to the mergers that consolidated many of the railroads in our country. His original paintings are available for purchase along with Giclee prints of his work. Learn more at www.olddepotgallery.com.



PETER A. LERRO JR. is a railroad illustrator and water color painter. Growing up in the Philadelphia suburbs, Pete fell in love with the many trains, trolley cars, subways, and buses at a very early age. Spending hours drawing and coloring was a daily occurrence and eventually became the passion that he wanted to pursue as a professional. He has been commissioned by museums, historical societies, and railroads for original art. You can purchase reproductions of his art on his website, <https://www.lerroproductions.com>.



J. CRAIG THORPE grew up riding streetcars and trains in Pittsburgh and was smitten by the narrow gauge. He melded that interest with promotional art for the East Broad Top and Rockhill Trolley Museum, and his senior project at Carnegie Mellon was the official EBT brochure. After working for architects and a masters program in the east, Thorpe relocated to Seattle and specialized in architectural art. Amtrak's request to use a station painting on its 1993 calendar opened the door to national exposure. His work has been commissioned by the White Pass & Yukon, Union Tank Car Co., GE, transit and museum operations and private collectors. Learn more and purchase prints of his work at <https://jcraigthorpe.com>.



DAVID TUTWILER holds the honor of having his paintings hang in some of America's most prestigious collections, both public and private, including the collections of the Pepsi Cola Co., the National Railway Historical Society, and the Sloan Collection of Valparaiso University. He began painting at the age of 14, with a scholarship to the Art Institute of Chicago, later graduating from the American Academy of Art. Prints and originals of his work are available on his website, <http://www.tutwilerlineart.com>.

Two original art pieces featured in this calendar were discovered inside the East Broad Top's vaults inside the Orbisonia Station. While each piece was signed by the original artist, the signatures were not legible, and no information about the creators were found. We thank them for their work illustrating the East Broad Top Railroad, and encouraging the original artists to reach out to the EBT Foundation regarding their work.