

Invitation to a **Café
Collaborations**
event about



„TELLING THE HOLOCAUST HISTORY WITHOUT WITNESSES“

*How can we still draw lessons from the Holocaust?
How should we remember those events in the 21st century?*

**Tuesday, 12 October 2021, 5pm – 7pm
Kampus Hybernská, Hybernská 4, Prague 1**

KEY NOTE



Kateřina Králová, Associate Professor, Deputy Director of The Herzl Center for Israel Studies (HCIS), Faculty of Social Sciences, Charles University (currently Humboldt Fellow at the Humboldt University Berlin)

followed by an informal debate.

MODERATOR

Dr. Alexander Puk, German Embassy Prague

The event will be held in English.

REGISTRATION until 10 October at
<https://forms.office.com/r/KWt2pXCUqL>

As the last of World War II witnesses are dying of old age, the scope of the depth and extent of the suffering

Discussing both the musealization of the Holocaust and the Holocaust education, she will exemplify how the Holocaust has been universalized as the ultimate instance of violence against humanity but also as a lesson to learn about solidarity and empathy. Intriguingly, Králová asks how the public reflection and reception of the Holocaust developed from 1952's Anne Frank diary publication to recent hologram technology preserving stories of Holocaust survivors.

Kateřina Králová is an Associate Professor, Deputy Director of The Herzl Center for Israel Studies (HCIS), and project leader of “Beyond Hegemonic Narratives and Myths” (2017-2021) at the Charles University in Prague. In her research, she focuses on reconciliation with the Nazi past, the Holocaust and its aftermath, the Greek Civil War and post-war reconstruction. During her academic career, she obtained several prestigious scholarships, including the IKY at the UOM (Greece), the Humboldt fellowship for advanced researchers (Germany), and a Fulbright Fellowship at Yale University (USA). In 2015, she was a Visiting Fellow at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum (USA) and in 2020-21, a research